

STAGE:

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Optimal dimensions for large events (but not mandatory) 25 m wide and 15 m deep (minimum 20 m wide and 10 m deep) with a height from the ground of about 1.10 m. equipped with side staircase and railings. Coverage with minimum height from the stage of 6 meters.

SOUND SYSTEM (PA):

Sound system proportionate to the capacity of the location capable of guaranteeing an engaging and uniform listening in all areas, capable of delivering to the mixer (25/30 m), a pressure of 110 dB A, preferably suspended line-array. Downfill for the central streets close to the stage.

For spaces with complex acoustics, large spaces or details, it is advisable to use properly phased delay lines. The system must be equipped with adequate power amplifiers and processors, perfectly wired and delivered punctually at the time decided by the production for the sound check.

Digital mixer, preferable: vMidas Pro1/2/6/X. M 32, Digico507/8/9, Digidesign Venue or other brands of similar quality.

Not Behringer {except X32}.

The benches must be in good condition, fully functional in all components and equipped with lighting.

In the case of a digital counter, a F.O.H. assistant must be present. with the utmost competence on the bench in use, for all the time necessary to set up the work and responsible for the general volume in agreement with the Event Organizer, even during the concert.

ON STAGE:

EXCEPT IN CASES WHERE THE BACK-LINE IS FULLY PROVIDED BY THE ORGANIZER,

the Band brings with it the FOH mixer and everything related to the stage and therefore:

Stage mixer, splitter, stage box with digital transport, microphones, in ear-monitors, microphone stands, XLR cables and everything needed to wire the back-line. The Band brings with it the scenography, a fundamental and integral part of the show.

Structures and platforms will be installed which will have a height of about 3.80 meters and a width of about 9 meters. A hanging screen will also be mounted on the resident rear truss, weighing approximately 35 kg, all other structures will be self-supporting.

The resident service is required to have a ring or double American (front and rear) and a black backdrop, all duly braced.

At least 10 profilers are required for individual aiming at the musicians and at least 12 moving heads, of which 4 on the ground and 8 hanging, backlighting and fog machines (no noisy smoke machines).

The stage is required to be completely cleared by the time of arrival of the Band (normally 4.00pm), so that the OI&B technicians and the Band can set up the sets and back-line in a safe and orderly manner.

To facilitate the unloading operations, it would be preferable to leave one side of the stage accessible to means of transport free, for a width of at least 4 m, so as to allow the transfer of the structures from the van by means of a ramp.

6 Wedge bi-amp monitors are required (d&b Audiotechnikt, Martin Audio, Electro Voice, RCF TT, as reported in the stage plain (attached). Connections in the stage box monitors provided by the Band at the expense of the resident service.

BACKSTAGE:

2 dressing rooms large enough for 4+4 people with chairs, mirror, refrigerator and table.

IF FURTHER INFORMATION IS REQUIRED, OR IT IS NOT POSSIBLE TO FULFILL THE TECHNICAL REQUESTS LISTED ABOVE OR FOR ANY OTHER INFORMATION, PLEASE CONTACT THE CONTACTS GIVEN ON THE WEBSITE.